

Module Code:	HUM447
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Module Title:	Introduction to Writing for Children
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Level:	4	Credit Value:	20
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Cost Centre(s):	GAHN	JACS3 code:	W800
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Faculty:	Arts, Science And Technology	Module Leader:	Dr Deniz Baker
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Scheduled learning and teaching hours	36 hrs
Guided independent study	164 hrs
Placement	0 hrs
Module duration (total hours)	200 hrs

Programme(s) in which to be offered (not including exit awards)	Core	Option
BA (Hons) Creative Writing	✓	
BA (Hons) Creative Writing and English	✓	
BA (Hons) Social & Cultural History & Creative Writing		✓

Pre-requisites
None

Office use only

Initial approval: 25/09/2018

Version no:1

With effect from: 01/09/2019

Date and details of revision:

Version no:

Module Aims

- To help students produce original and sustained pieces of writing based on existing models and practices in different genres
- To consider the social, psychological and moral aspects of literature for children

Intended Learning Outcomes

Key skills for employability

- KS1 Written, oral and media communication skills
- KS2 Leadership, team working and networking skills
- KS3 Opportunity, creativity and problem solving skills
- KS4 Information technology skills and digital literacy
- KS5 Information management skills
- KS6 Research skills
- KS7 Intercultural and sustainability skills
- KS8 Career management skills
- KS9 Learning to learn (managing personal and professional development, self-management)
- KS10 Numeracy

At the end of this module, students will be able to

Key Skills

		Key Skills	
1	Produce examples of writing for children in a range of formats, styles and genres	KS1	KS4
2	Recognise the needs and requirements of the child as reader, including consideration of age, background, and the construction of the child as hero/villain within text	KS7	
3	Demonstrate critical self-reflection in relation to their own writing	KS3	KS5

Transferable skills and other attributes

Communication skills enabled by group discussion and presentation of material to others.
 Management of time and resources leading to production of work.
 Development of analytical skills through analysis and production of texts.
 Creative thinking and problem solving through planning and completing written work.
 Writing skills developed through research and writing of assignments.

Derogations

None

Assessment:

Indicative Assessment Tasks:

Portfolio of children's writing from more than one style, genre and target age group (3500 words), including critical commentary (500 words).

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting (%)	Duration (if exam)	Word count (or equivalent if appropriate)
1	1, 2, 3	Portfolio	100		4000

Learning and Teaching Strategies:

- Lectures on various aspects of the children's writing process
- Practical classes, seminars and workshops in which students share their writing experience
- Tutorials
- Guided independent study to inform portfolio content and seminar/tutorial discussions

Syllabus outline:

Finding the right voice
Using the senses
Realism
Fantasy/horror
Picture Books
Traditional fairy stories, myths and legends
The modern fairy story
Historical fiction for children
Writing poetry for children
Building a portfolio and writing a critical commentary

Indicative Bibliography:

Essential reading

Selected extracts provided by tutor

Other indicative reading

Bruno Bettlheim. (2006) *The Uses of Enchantment*. London: Penguin.

Cleaver, Pamela. (2000) *Writing a Children's Book*. Oxford: How to Books.

De Gale, Ann. (1993) *Writing for the Teenage Market*. London: A & C Black.

Propp, Vladimir. (1968) *Morphology of the Russian Folktale*. Austin, Texas: University of Texas Press.

Shulevitz, Uri. (1997) *Writing with Pictures*. New York: Watson-Guptill.

Tucker, Nicholas. (1998) *The Child and the Book*. Cambridge: Cambridge University Press.